

GRUNWALD GALLERY *of* ART



IMPLIED ACTION

Performance Through Object

January 16 - February 13, 2015
Henry Radford Hope School of Fine Arts
Studio Art Department
Indiana University, Bloomington

Implied Action: Performance Through Object

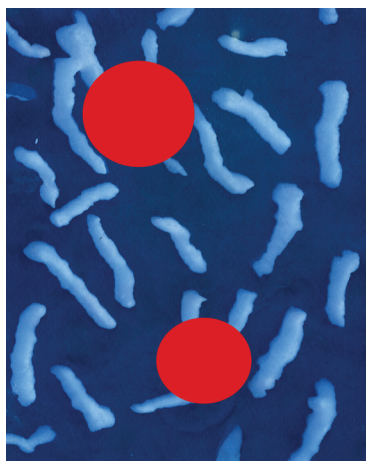
Implied Action: Performance Through Object examines the various relationships between artist, performance and object. This exhibition contains objects that focus on the connections between artist and object as well as object and performance.

The artist's role with the object varies from manufacturing an object specifically for a performance; to using a found object; to accumulating items during a performance and creating an archive; to presenting a piece that implies an action or performance.

The artists featured in *Implied Action* are Visiting Assistant Professors in the Henry Radford Hope School of Fine Arts at Indiana University. Carissa Carman (Textiles), Mike Calway-Fagen (Sculpture), Carrie Mae Smith (Fundamentals), and Keith Allyn Spencer (Fundamentals) either make objects or use found items to convey the history of, presence of, or potential for performance.

The object's role in relation to performance also varies. Some of these items are functional and were created for a specific performance. Others are artifacts and exist as the remnants that tell viewers of a past or imaginary performance. In one case, the performance was done by willing participants at the artist's direction and the objects become evidence of that process. Other objects are translated into the digital world and perform through access to the internet. Across the board, the artists in *Implied Action* convey some level of performative action through their creation and choice of objects.

Marla Roddy



Top: Carrie Mae Smith, *LIFE RING*, Foam, great stuff, rubber, plastic cord
Bottom: Carissa Carman, *Cheeto Red Dot*



Mike Calway-Fagen, *What'll we do about names*, 2014, T-shirts, hangers, steel, wheels, hardware

Implied Action Artists

Carissa Carman earned her BA from the University of California Chico (2001) and her MFA in Fibres at Concordia University, Montreal (2012). From 2003-2009 she was based in NYC, where she received numerous residencies and grants, including Women's Studio Workshop, Andy Warhol Foundation, New York Foundation of the Arts, and Vermont Studio Center.

Mike Calway-Fagen is a visual artist, writer, and curator based in Bloomington, IN. He received his BFA from the University of Tennessee, Knoxville and an MFA from the University of California, San Diego. Mike has attended residencies at the Skowhegan School of Painting and Sculpture and The Bemis Center for Contemporary Art. Mike was recently a Jerome Fellow at Franconia Sculpture Park and currently has a solo show at Lipscomb University, Nashville, TN.

Carrie Mae Smith is a graduate of the Pennsylvania Academy of Fine Arts, 2005, and completed an MFA in Sculpture at the University of Delaware, 2013. Smith has exhibited her work nationally and internationally, is a recipient of artist grants from the Barbara Deming Memorial Fund and the Ruth and Harold Chenven Foundation, and most recently completed a residency at RAIR (Recycled Artist in Residence) in Philadelphia.

Keith Allyn Spencer was born and raised in the American desert southwest border region. He has showcased his works in various group shows, "pop-up" spaces, coffee shops, bars, blogs, and academic galleries. Most recently, he has held solo exhibitions at the Composing Rooms, Berlin, Juicys Gallery, NYS, Welcome Screen, London, PULSE, Target, Pizza Hut, and the Rhode Island Credit Union.



Keith Allyn Spencer, *Incommunicado*, 2021, plywood strips, old socks (kidz and toddlerz), Angry Birds pajama scraps, pieces of 10 year old swimming trunks originally purchased for honeymoon in Jamaica, professional painter oil pastels and professional artist chalk pastels, T-50 sized Arrow staples

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